# DSAA DESIGN

#### DIPLÔME SUPÉRIEUR D'ARTS APPLIQUÉS DESIGN

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#### la martinière: diderot:

GRADUATE SCHOOL OF DESIGN

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## GRAPHIC DESIGN - COURSES CATALOGUE 2017-2018 - BACHELOR

#### BA Semester 1 (Fall semester)

#### PROFESSIONAL FIELD: RESEARCH AND CREATION IN DESIGN

- Innovation, prospection and research (UE6) 15h / 1 ECTS
- Studio (UE7) 165h / 10 ECTS
  - Nursery Studio
  - Jobs

#### ARTISTIC FIELD: RESEARCH AND CREATION IN VISUAL ARTS

- Technology (UE4) 30h / 1 ECTS
  - · Screen printing workshop-
- Artistic experimentation and mediation (UE5) 105h / 8 ECTS
  - · CAM / photography / video
  - · Computer graphics
  - Artistic workshop

#### **GENERAL KNOWLEDGE**

- Literature and Human Sciences (UE1a) 30h / 2 ECTS
- Philosophy (UE1b) 30h / 2 ECTS
- History of arts, sciences and techniques (UE1c) 30h / 2 ECTS
- English (UE2) 30h / 2 ECTS
- Marketing and legal strategy (UE3) 30h / 2 ECTS

#### **Total 30 ECTS**

#### Semester 2 (Spring semester)

#### PROFESSIONAL FIELD: RESEARCH AND CREATION IN DESIGN

- Innovation, prospection and research (UE6) 15h / 1 ECTS
- Studio (UE7) 165h / 10 ECTS
  - Ordering
  - · Workshop
  - Tutored project
  - · Internship prospection
- Studio/Project (UE9) 30h / ECTS
- Individual research and dissertation (UE10) 30h / ECTS

#### ARTISTIC FIELD: RESEARCH AND CREATION IN VISUAL ARTS

- Technology (UE4) 30h / 1 ECTS
- Artistic experimentation and mediation (UE5) 105h / 8 ECTS
  - Project: mediation
  - Computer graphics
  - · Artistic workshop

#### **GENERAL KNOWLEDGE**

- Literature and Human Sciences (UE1a) 30h / 2 ECTS
- Philosophy (UE1b) 30h / 2 ECTS
- History of arts, sciences and techniques (UE1c) 30h / 2 ECTS
- English (UE2) 30h / 2 ECTS
- Marketing and legal strategy (UE3) 30h / 2 ECTS

#### **Total 30 ECTS**

Diplôme Supérieur d'Arts Appliqués Design

### Courses catalogue

#### GRAPHIC DESIGN - COURSES CATALOGUE 2017-2018 - MASTER

#### MA1 Semester 3 (Fall semester)

#### PROFESSIONAL FIELD: RESEARCH AND CREATION IN DESIGN

- Innovation, prospection and research (UE6) 15h / 1 ECTS
- Professional internship (UE8) 14h / 1 ECTS
- Studio/Project (UE9) 200h / 10 ECTS
- Individual research and dissertation (UE10) 30h / 6 ECTS
- Individual research and dissertation in English (UE11) 30h / 1 ECTS (credited in S3, but all the teaching is provided in S4)

#### ARTISTIC FIELD: RESEARCH AND CREATION IN VISUAL ARTS

- Technology (UE4) 30h / 1 ECTS (credited in S3, but all the teaching is provided in S4)
- Artistic experimentation and mediation (UE5) 120h / 2 ECTS
  - Individual dissertation: mediation (30h)
  - · Computer graphics (45h)
  - · Artistic workshop (45h)

#### **GENERAL KNOWLEDGE**

- Literature and Human Sciences (UE1a) 30h / 3 ECTS
- History of arts 45h / 1 ECTS
- Design culture 15h / 1 ECTS
- English (UE2) 30h / 1 ECTS
- Marketing and legal strategy (UE3) 30h / 2 ECTS

#### **Total 30 ECTS**

#### Semester 4 (Spring semester)

#### PROFESSIONAL FIELD: RESEARCH AND CREATION IN DESIGN

- Innovation, prospection and research (UE6) 15h / 1 ECTS
- Professional internship (UE8) 1 ECTS (credited in S3+S4, but all the teaching is provided in S3)
- Studio/Project (UE9) 235h / 10 ECTS
- Individual research and dissertation (UE10) 30h / 6 ECTS
- Individual research and dissertation in English (UE11) 30h / 1 ECTS (credited in S3, but all the teaching is provided in S4)

#### ARTISTIC FIELD: RESEARCH AND CREATION IN VISUAL ARTS

- Technology (UE4) 30h / 1 ECTS
- Artistic experimentation and mediation (UE5) 2 ECTS
  - Project: mediation (30h)/2 ECTS
  - · Computer graphics (45h)

#### **GENERAL KNOWLEDGE**

- Literature and Human Sciences (UE1a) 30h / 5 ECTS
- English (UE2) 30h / 1 ECTS
- Marketing and legal strategy (UE3) 30h / 2 ECTS

#### **Total 30 ECTS**